

Sonata In D Minor

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Domenico Scarlatti (1685-1757)

K 213/L 108

Transcribed by
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Dropped D
⑥ = D

Andante ♩ = 58

First system of musical notation. The treble clef staff shows a melodic line starting with a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The guitar TAB staff shows fret numbers: 7, 6, 5, 10, 0, (10), 8, 6, 5, 8, 7, 5-5, 6, 5-5, 6-8.

Second system of musical notation. The treble clef staff features a 1/2 V marking above the first measure. The melodic line continues with eighth notes. The guitar TAB staff shows fret numbers: (8), 6, 5, 5, 7, 6, 7, 6, 5, 9-9, 10, 0, (10), 8, 8, 6, 6, 5, 5, 8, 8, 6, 6, 5, 5, 6, 6, 8.

Third system of musical notation. The treble clef staff features a 1/2 V marking above the first measure. The melodic line continues with eighth notes. The guitar TAB staff shows fret numbers: 8, 6, 6, 5, 5, 7, 7, 6, 6, 7, 0, 10, 7, 9, 10, 7, 0, 1, 3, 3, 1, 0, 0, 1, 5, 7, 0, 9, 3, 2, 0, 0, 2, 0.

Fourth system of musical notation. The treble clef staff features a BI marking above the first measure. The melodic line continues with eighth notes. The guitar TAB staff shows fret numbers: 8, 5, 7, 8, 5, 2, 1, 1, 3, 2, 2, 3, 6, 3, 5, 6, 3, 0, 0, 0, 3, 2, 2, 3, 7, 4, 1, 0, 4, 4, 5, 5, 4, 4, 5, 0.

③

Musical notation for measures 9 and 10. Measure 9 includes a circled '3' above the staff. The guitar tablature below shows fret numbers for both hands (T and B).

Musical notation for measures 11 and 12. Measure 11 includes a circled '3' above the staff and a 'B III' chord marking above the staff. The guitar tablature below shows fret numbers for both hands.

Musical notation for measures 13 and 14. The guitar tablature below shows fret numbers for both hands.

Musical notation for measures 15 and 16. Measure 15 includes a '1/2B V' marking above the staff. Measure 16 includes a circled '3' below the staff and a 'B VII' chord marking above the staff. The guitar tablature below shows fret numbers for both hands.

Musical notation for measures 17 and 18. The guitar tablature below shows fret numbers for both hands.

Musical notation for measures 19-20. Measure 19 includes a circled 6 (⑥) and measure 20 includes a circled 3 (③) and a circled 4 (④). The guitar tablature (TAB) is shown below the staff.

TAB: 5 8 7 0 1 0 | 5 7 6 7 7 6 5 4 5 7 5 0 7

Musical notation for measures 21-22. The guitar tablature (TAB) is shown below the staff.

TAB: 5 0 0 1 0 2 0 1 2 2 0 | 4 5 7 7 5 0 7 5 4 2 3 1 0 3

Musical notation for measures 23-24. The guitar tablature (TAB) is shown below the staff.

TAB: 1 8 4 5 7 0 1 0 3 0 1 3 2 1 | 1 8 4 5 7 0 1 0 3 0 1 3 2 1

Musical notation for measures 25-26. Measure 25 includes a circled 2 (②). The guitar tablature (TAB) is shown below the staff.

TAB: 2 0 1 0 6 7 5 4 5 0 1 3 5 0 4 | 4 5 2 0

Musical notation for measures 27-28. Measure 27 includes a circled 2 (②). Measure 28 includes circled 1/2B V and 1/2B VII. The guitar tablature (TAB) is shown below the staff.

TAB: 0 7 0 7 5 7 6 7 0 7 5 7 | 5 7 5 5 7 5 7 10 10 0 3 5 3

tr 1-4 tr 1-4 tr 0-2 B VII

B II

29 30

T 2 0 2 5 2 4 2 3 2 1 0 10 7 9 10 7 0 1 3

A 0 2 3 2 5 5 4 5 4 2 3 2 0 2 0 7

B 3 2 2 0 0 3 2 0 0 5 3 7

31 32

T 3 1 0 0 1 8 5 7 6 3 0 1

A 3 2 0 0 2 7 8 5 7 4 5 0 3 0 3

B 0 0 0 3 7 4 5 5 3 2 2 3 0 1 3 0 2 3

33 34

T 1 0 3 3 3 3 3 1 0 0 1 0 3

A 3 2 0 0 2 3 3 3 2 0 0 2 3 3 3

B 3 3 1 0 3 3 3 3 1 0 3 3 3

35 36

T 3 1 0 0 1 0 6 10 7 7 8 8 7 8 0 6 10

A 3 2 0 0 2 0 7 6 6 9 7 9 0 7 6

B 3 5 2 0 3 5 2 0 3 5 2 0 3 5 2 0 3

B V

37 38

T 7 7 8 8 7 8 5 1 0 2 3 5 3 3 1 0

A 6 9 7 9 8 0 3 2 3 0 3 5 3 2 2 3 3 1 0

B 5 8 4 7 5 8 3 2 2 3 5 3 0 3 2 3

39 40

T
A
B

41 42

T
A
B

43 44

T
A
B

45 46

T
A
B

47 48

T
A
B

49

50

T
A
B

0 3 2 3 6 5 3 1 (1) 0 3 2 2 3
0 0 2 0 3 2 0 3 (3) 2 0 2 2 3
0 0 5 3 2 0 5 0 0 0 0